



Creating *real homes* with Katherine Richards Design

For the past two years Katherine Richards Design have been working for Peter Straughan, award winning writer of the film Tinker Tailor Soldier Spy and the much acclaimed TV series Wolf Hall.

Not surprisingly he is a busy man with numerous projects on at any one time so when he decided it was time to give his home a face lift he turned to Katherine Richards for her expertise.

Peter is totally focussed on his writing and when I met him he explained that he was working on Wolf Hall with tight deadlines and his initial brief stressed the importance of the least amount of personal disruption, despite the fact that there was an extensive amount to do in the house'.

All the rooms were to be redesigned and decorated, new lighting design throughout, cabinetry to be designed and built for all the rooms and extensive book cases in two rooms and the hall. Curtains, blinds, some existing furniture reupholstered, new furniture designed, floorings and so on.

'We guessed the job might become disjointed with Peter wanting to remain in the house whilst we were there so I decided against putting everything into storage and chose to move the contents of one room into another, replacing it when each room was ready'.

'Peter has two study areas so we were able to give him the peace to work in one and as we worked we diarised his move to the other. We'd take his computers, clear desk space and make the area as comfortable as possible

with all the books he needed, letting him know when he could move without interruption to his work.

One of Katherine Richards' greatest strengths is her passion for working closely with her clients and understanding their needs and lifestyle. Her sole aim is to create real homes, rather than glossy fashionable spaces copied from magazines.

'I'm really interested to see how people live, how they connect with me and share their visions. I love hearing their ideas and getting to know them. I learn from them as they too learn from me.

By the time we leave, project completed, I want them to feel they have a home they have played large part in creating, not one I have put there for them.



'This particular project was a joy to work on. When we met him, Peter's home was warm, comfortable; simply tired and in need of a facelift. Now the results show his interests, his stunning collection of paintings and books and taste. It is rich in colour, eclectic in style and comfortable and understated.

We have kept key elements, such as some of

the furniture which had sentimental value and in other areas we completely redesigned the look. As we left he raised his head from his writing and smiled at me and I knew it meant we have a very satisfied client. ■

THE DETAILS

For more information about **Katherine Richards Design**

Telephone **01273 386 560**

or email **info@katherinerichards.co.uk**

www.katherinerichards.co.uk